Bird Box
A Novel, by Josh Malerman

“Imagine a world invaded and devastated by a monster that, if gazed upon, makes the viewer insane and prone to acts of violence. Insert into this world a young mother living in a shrouded house with two young children whom she has trained from birth to listen, but never to look. Now, she is going to take them blindfolded on a trip 20 miles downriver in a canoe in hopes of a better life. This is the world of Bird Box that will keep you up reading well past your bedtime. Creepy, wonderful, and un-put-downable.”
—Lori Haggbloom, Books Inc., San Francisco, CA

The Collector of Dying Breaths
A Novel of Suspense, by M.J. Rose

“Jac L’Etoile is quickly engulfed in a quest to create an elixir that will bring souls back to life using a person’s last, dying breath. Her patrons are the mysterious Greek heiress Melinoe and her stepbrother, Serge, whose sibling relationship raises many questions for Jac. As Jac’s former lover, Griffin, assists her in the pursuit to recreate the elixir based on notes left behind by René le Florentine, the two are drawn into the past life of René, his lover Isabeau, and the dynamic, manipulative Catherine de Médici.”
—Stacey Harris, Books & Books, Coral Gables, FL

The Days of Anna Madrigal
A Novel, by Armistead Maupin

“Maupin’s Tales of the City series has enchanted many over the years. At the center of its fictional ‘logical family’ – the family you get to choose — is Anna Madrigal, now 92, a bit unsteady on her pins and frail but still the anchor of this quirky, lovely group of people. As time goes on, Anna feels the need to revisit Winnemucca, Nevada, the home of her youth, to acknowledge her past and secrets too-long hidden. As luck would have it, familiar characters Michael, Ben, Shawna, Jake, and Amos are also heading into the dry flats of Nevada for the Burning Man festival.”
—Deon Stonehouse, Sunriver Books & Music, Sunriver, OR

The Good Luck of Right Now
A Novel, by Matthew Quick

“Can the hero of a coming-of-age-story be 39 years old? Is Jung’s theory of synchronicity a valid supposition? And what would Richard Gere do? These and other intriguing questions are addressed in Quick’s poignant new novel. After the death of his mother, Bartholomew Neil faces the future alone, pitifully unprepared for the realities of life. He embarks upon a one-sided correspondence with Gere, and although there is never a response, it somehow provides the wisdom and support Bartholomew needs to confront the mysteries of his past and to meet the challenges of his future.”
—Lynn Beeson, Loganberry Books, Shaker Heights, OH
In Paradise
A Novel, by Peter Matthiessen

“A large group of very different people, each with their own reason, goes on retreat at Auschwitz. Visiting Auschwitz for several days could not be more stark, yet Matthiessen masterfully layers in a chiaroscuro of experiences where feelings and responses surprise even the most resolute. The reader’s experience of this novel seems closer to being washed over by music or wind than by what we think of as reading. Some wholly other form of communication is at hand in this fine, fine novel.”
—Sheryl Cotleur, Copperfield’s Books, Sebastopol, CA

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Roosevelt’s Beast
A Novel, by Louis Bayard

“It is 1914 and Teddy Roosevelt and his son, Kermit, along with other members of a scientific expedition, are traveling deep into the jungle to map Brazil’s Rio da Duvida, the River of Doubt. Kermit and Teddy are kidnapped by a mysterious Amazonian tribe, and the head tribesman explains that the tribe needs their help to kill 'The Beast With No Tracks,' which has been killing jaguars as well as humans, but has never been seen. Another wonderful reinvention of the past by acclaimed author Bayard, whose literary style includes wit, suspense, and psychological horror with a twist.”
—Karen Briggs, Great Northern Books & Hobbies, Oscoda, MI

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Redeployment
by Phil Klay

“In a whirlwind of short stories, Klay gives us a good, strong impression of how it must feel to be an American soldier in the 21st century. The whole gamut of emotions including guilt, worry, post-traumatic stress disorder, and the difficulties associated with coming home, are presented as real life events. Sometimes chilling to the bone, sometimes heartbreaking, every story has its own value and will touch your heart.”
—Jean-Paul Adriaansen, Water Street Books, Exeter, NH

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The Orenda
A Novel, by Joseph Boyden

“Wrenching and redemptive, The Orenda offers a narrative scope so wide it seems to encompass centuries and generations, despite taking place over only a few short years. Though Boyden’s novel closely follows a strange trinity of the displaced and the mournful—a powerful Wendat warrior scarred by the loss of his family, an ungainly but earnest Jesuit missionary, and the troubled, gifted Iroquois girl who equally unites and stands apart from them—he writes of timeless and universal cycles of loss and regeneration and loss again. This is a staggeringly beautiful work.”
—Sam Kaas, Village Books, Bellingham, WA

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**The Transcriptionist**  
A Novel, by Amy Rowland  
“Lena works as a transcriptionist for The Record, a major newspaper based in New York City. Her job is to transcribe reporters’ stories and interviews in preparation for publication. Her life is a quiet one, full of other people’s voices. The reader is drawn into Lena’s isolated life where she’s haunted by the brutal stories she records every day, as well as memories of her childhood. This is a thoughtful, ultimately hopeful novel about the degree of tenderness we bring to the millions of fine details about other people’s lives we encounter every day.”  
—Julie Wernersbach, BookPeople, Austin, TX

**Ruby**  
A Novel, by Cynthia Bond  
“As a boy in the small East Texas town of Liberty, Ephram Jennings lost his heart to a beautiful girl named Ruby. As a middle-aged man, Ephram decides to risk the disapproval of nearly everyone in town and show his love, though by now Ruby has been nearly destroyed by the demons of her past, both real and imagined. Bond evokes Toni Morrison in her beautifully written and unflinching description of the realities of life in a small Texas town in the middle of the 20th century.”  
—Alice Meloy, Blue Willow Bookshop, Houston, TX

**Shotgun Lovesongs**  
A Novel, by Nickolas Butler  
“This is a spectacular first novel, full of wit, energy, and a true feeling of home that other writers strive to achieve but few actually succeed in creating. It’s the story of four men and a woman tied by their youth in a small town in Wisconsin. Their lives change over the years—one becomes a farmer, one an indie rock star, one a not-so-successful businessman, and one an ex-rodeo rider—but they all cling to that notion of home and small-town America, even as that dream is drying up and blowing away on the wind. Every note rings true. I cannot wait to see what Butler writes next!”  
—Bill Carl, The Booksellers of Fountain Square, Cincinnati, OH

**The Wives of Los Alamos**  
A Novel, by TaraShea Nesbit  
“In 1943, families of mathematicians and scientists, escorted under high security, move to The Hill—Los Alamos, New Mexico. Not knowing where they’re going or why, these wives from all over the world cut their ties with friends and relatives to live in isolation, without phones or uncensored mail. Based on the history of the development of ‘The Gadget’—the atomic bomb—this novel reads like a collective diary of hundreds of wives, culminates with varied reactions to the use of this powerful weapon on the people of Japan.”  
—Jane Morck, Third Place Books, Lake Forest Park, WA
STAFF PICK!

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