Accidents of Marriage
A Novel, by Randy Susan Meyers
“Meyers deftly explores the issue of emotional abuse in her new novel. This is the story of Maddy and Ben and their three children, Maddy, a working mother, struggles to balance both career and family. Ben, a public defender, lives with a short fuse and drives the car that sends Maddy to the hospital in critical condition after a road rage encounter. Accidents of Marriage is an engrossing and provocative read.”
—Fran Keilty, Hickory Stick Bookshop, Washington Depot, CT

The Bone Clocks
A Novel, by David Mitchell
“Once again, Mitchell’s inventiveness and imagination prove to be nothing short of genius. He combines dark fantasy, boldly original prose, and finely drawn characters who will keep the reader riveted from Holly Sykes’ initial angst-ridden teen thought to the very last, hopeful sentence. Mitchell proves once again that he is a writer of no equal when it comes to the invention of language, place, and time, taking the reader to the edge of both the real and the imagined as if he were guiding you personally by the hand.”
—Javier Ramirez, City Lit Books, Chicago, IL

The Book of Strange New Things
A Novel, by Michel Faber
“Peter Leigh is an evangelical Christian pastor whose mission to serve the Lord leads him into space, where he ministers to an alien race. But is he truly converting them, or is his faith leading them astray? Questions abound: Why wasn’t his wife allowed to accompany him? Why is everyone in the human base camp uninterested in the catastrophes that are befalling Earth while they are light years away? Why was Peter’s appointment as pastor to the aliens so urgent? Faber does a great job addressing the question of faith and its consequences. A great book group selection!”
—Susan M. Taylor, Market Block Books, Troy, NY

The Care and Management of Lies
A Novel of the Great War, by Jacqueline Winspear
“In this poignant portrait of the lives of two friends during the Great War, Winspear draws on her skill as a storyteller to illustrate the changes and opportunities these years brought to women. Kezia and Thea both had thoughts of being teachers, but the former marries Thea’s brother, a farmer, and the latter becomes a suffragist and pacifist. Both women grow and change with their circumstances, and, like many stories of the Great War, this one is not without tragedy.”
—Raul Chapa, BookPeople, Austin, TX
Citizens Creek
Novel, by Lalita Tademy
This stunning historical novel tells the little-known story of Native American-owned black slaves. Central to the story is Rose Simmons, whose grandfather, Cow Tom Simmons, becomes the chief of his displaced Creek Indian tribe. In the territory that will eventually become Oklahoma, Rose fights to maintain her marriage and to adapt to the constant changes dictated by the government. Readers will become immersed in this story of a gritty, determined woman who fights for dignity, respect, and identity during the formative years of our country. This novel is unique, bold, and eye-opening.
—Nancy Simpson-Brice, The Book Vault, Oskaloosa, IA

Far As the Eye Can See
A Novel, by Robert Bausch
“It is a delight to experience the Montana and Wyoming territories circa 1870-1876 through the adventures of Civil War veteran Bobby Hale. His original plan to travel to California fades as he rides west with settlers, scouts for the army, and cares for an injured woman who is running from her Indian husband. The dialect of the narrator and the language of the characters are accurate for the period, allowing the reader to be completely immersed in the setting of this rip-roaring tale.”
—Paula Steige, MacDonald Bookshop, Estes Park, CO

How to Build a Girl
A Novel, by Caitlin Moran
“In Wolverhampton, England in 1990, 14-year-old Johanna humiliates herself on live television. Shortly thereafter, she decides to reinvent herself as Dolly Wilde, a fast-talking, hard-drinking sex-adventurer who writes for the local music rag. Never mind the fact that she doesn’t drink, that she’s a virgin, and that her music collection is comprised solely of The Beatles and the Bee Gees. Armed with eyeliner, a fair amount of Thunderbird, and pure determination, Dolly breaks onto the scene and makes a new life for herself, only to realize that the hardest—and most heartbreaking—changes are the ones we make within. Laugh-out-loud hilarious, inspiring, and profound, Moran has written the coming-of-age story of our time.”
—Amanda Hurley, Inkwood Books, Tampa, FL

How to Tell Toledo from the Night Sky
A Novel, by Lydia Netzer
“This is a quirky, geeky, wonderful, feel-good love story unlike anything you have ever read. It has poetry, black holes, dreams, astronomy, super-colliders, psychics, destiny, unrequited love, and the strangest pre-arranged marriage you will ever see. It goes from weird to serious and from funny to sad, but in the end Netzer’s latest is an honest and emotional look at the nature of true love.”
—Nancy McFarlane, Fiction Addiction, Greenville, SC

Find out more about this book and others at WWW.INDIEBOUND.ORG
The Remedy for Love
A Novel, by Bill Roorbach
“A massive storm threatening record-breaking snow and frigid temperatures is bearing down on Maine in Roorbach’s new novel. Eric, a small-town lawyer, has a chance encounter at a grocery store with a disheveled young woman who has no car and not enough money to pay for her purchases. He’s buying food to prepare a gourmet meal for his estranged wife in a hopeless attempt at reconciliation. The woman, Danielle, resists Eric’s help but the storm forces them to seek shelter in the remote cabin where she is staying. A wonderful, harrowing tale of survival and the power of love, truth, loss, and human kindness.”
—Ellen Burns, Books on the Common, Ridgefield, CT

Lucky Us
A Novel, by Amy Bloom
“Vivid and satisfying, Lucky Us is the story of two motherless half-sisters thrown together by fate and determined to make their way in a world where the cards are stacked against them. It is a study about the way that ‘family’ is not just something we’re born into, but also something we make for ourselves. Bloom gives us lively, unforgettable characters who are so warm, human, and irrepresible that they transcend even the darkest events of their lives. I loved this novel!”
—Carol Schneck Varner, Schuler Books & Music, Okemos, MI

Landline
A Novel, by Rainbow Rowell
“Georgie McCool’s professional dreams are coming true and she couldn’t be happier, except that it means the slow implosion of her marriage is about to speed up. Georgie’s husband, Neal, and their kids leave for Christmas while Georgie stays behind to work on her new TV show. Those memories almost become reality when she discovers that her mother’s landline can connect her with Neal in 1998, before he proposed. Landline is an incredibly emotional, honest, and often hilarious look at a marriage on the brink and the choices that must be made when dreams aren’t enough.”
—Paige Mushaw, Northshire Bookstore, Manchester Center, VT

Us
A Novel, by David Nicholls
“This gorgeous novel manages to be heart-wrenching and hilarious all at once. Connie tells Douglas that she suspects their 20-year marriage has ‘run its course’ right before they’re set to leave on a European tour with their teenage son. Regardless, they take the trip and flashbacks of their more passionate days are interspersed with the narrative of their everything-at-stake adventure. A brilliant and humanizing picture of mature love—and a look at whether or not people truly outgrow each other.”
—Mary Cotton, Newtonville Books, Newton, MA