Flying Shoes
A Novel, by Lisa Howorth
(Bloomsbury, 9781620403037, $16)
“Jim photographs bring a sense of immediacy to this tale.”
—Cathy Langer, Tattered Cover Book Store, Denver, CO

Herbie’s Game
A Junior Bender Mystery, by Timothy Hallinan
(Soho Crime, 97816196954303, 15.95)
“Amiable burglar Junior Bender is forced to chase down a stolen list of names before everyone on it ends up dead. First to fall is Junior’s mentor and surrogate father, Herbie, who stole the list in the first place. This delightful mystery poses the question: Do we ever really know the people we love and do we need to know everything in order to love them?”
—Lisa Wright, Oblong Books & Music, Millerton, NY

The Invention of Wings
A Novel, by Sue Monk Kidd
(Penguin Books, 9780143121701, $17)
“Kidd gives us an outstanding view into the lives of two women whose reaction to slavery is the same—it must not continue. Loosely based on real-life abolitionist and women’s rights activist Sarah Grimke, The Invention of Wings reveals how an intelligent woman of privilege and a strong woman of faith can bring the same—must not continue. Loosely based on real-life abolitionist and women’s rights activist Sarah Grimke, The Invention of Wings reveals how an intelligent woman of privilege and a strong woman of faith can bring about the fall on the indie scene. Back with a new band, Anna’s…

Leaving Time
A Novel, by Jodi Picoult
(Ballantine Books, 9780345449440, $16)
“Jenna Metcalf was born into what should have been an idyllic life in a small community where her mother studied grief in elephants. When Jenna was very young, a tragic event occurred and her mother disappeared. As a teenager, Jenna tries to redeem her mother and attempt to discover both who her mother was and what happened to her.’’
She gains help from two unlikely allies: a former psychic who specialized in missing persons and a failed detective who was originally involved with investigating the tragedy. Together they follow the trail, finding transformation and connection in the race to discover the truth. Emotionally wrenching, with an unexpected but transcendent conclusion, this is a great read!”
—Deb Fliegel, River Lights Bookstore, Dubuque, IA

A Man Called Ove
A Novel, by Fredrik Backman
(Anna Books, 9781476738024, $16)
“A Man Called Ove by Swedish blogger and columnist Backman is one of those books you read and then want everyone else to read too. It is also one of those books where you don’t dare go into detail about the main character, the setting, or the plot because that would ruin the experience for others. Suffice it to say that the man whose name is Ove is grumpy. He’s cantankerous. And he is a delight! Long may he harrumph!”
—Rene Kirkpatrick, Eagle Harbor Book Company, Bainbridge Island, WA

Not My Father’s Son
A Memoir, by Alan Cumming
(Dey Street Books, 9780062225078, $15.99)
“Every so often reading a memoir feels like a conversation rather than a strict narrative or—the death knell for memoir—a self-indulgent romp down memory lane. Cumming’s memoir is a gorgeous, intimate conversation and it reads beautifully. Cumming’s early life was a struggle and he barely shies from relating details, but the driving force behind this book is the demonstration of the many ways one can bring oneself to peace after hardship.”
—Demi Marshall, Park Road Books, Charlotte, NC

The Queen of the Tearling
A Novel, by Erika Johansen
(Harper Paperbacks, 9780062290380, $12.99)
“The Queen of the Tearling has everything—magic, high adventure, mystery, and romance. Kelsea Raleigh Glynn, who was raised in exile, must reclaim her mother’s throne and learn to be a ruler despite seemingly insurmountable obstacles: the Red Queen, a powerful monarch in a neighboring kingdom; the Caden, a group of assassins tasked to destroy Kelsea; and her own Uncle Thomas, Regent of Tearling, who will do anything to stay in power. Kelsea must earn the trust and loyalty of her subjects and those who would protect her, and learn to use the Tearling sapphire, a jewel of immense power.”
—Jerry Brown, The Bookstore, Radcliff, KY

The Sea Inside
by Philip Hoare
(Melville House, 9781612194363, $17.95)
“Part poetic introspective, part elegy, laced with a new sense of wonder, Hoare’s new book is a uniquely refreshing work. In some ways it is a memoir; in others a naturalistic account of travel and contemplation. The result, however, is neither autobiography nor another volume in environmentalist polyphony, but the genuine and comfortably deliberate thoughts of a man who, in our age, still looks to the sea and the sea to us.”
—Brian Baekvi, Between the Covers, Harbor Springs, MI

That Night
A Novel, by Chevy Stevens
(St. Martin’s Griffin, 9781250066831, $15.99)
“What happens if you are a teenager accused of a murder you didn’t commit, the town considers you no good, and your parents agree with them? For Ioni Murphy the nightmare is only beginning. She is now cut off from parole and with the help of her boyfriend is looking for her sister’s killers. This book is a rollercoaster of suspense and when the truth is finally revealed it is a relief, but then there is yet one more unexpected twist.”
—Janice Hunsche, Kaleidosaurus Books, Metamora, IN

We Are Called to Rise
A Novel, by Laura McBride
(Simon & Schuster, 9781476738970, $15)
“Backshim, Avis, Roberta, and Luis introduce us to a Las Vegas not apparent to the casual tourist. Beyond being residents of the same city, it is hard to imagine what could possibly link a third grade Albanian immigrant, a middle-aged woman on the brink of divorce, a dedicated volunteer in the Child Advocacy System, and a young Mexican war veteran recovering from physical and mental trauma. Through their stories, we see tragedy and hardship, and, ultimately, what the human heart is capable of and the inseparable link between being human and making humane choices for ourselves and others.”
—Andrea Avantaggio, Maria’s Bookshop, Durango, CO

Wonderland
A Novel, by Stacey D’Erasmo
(Mariner Books, 9780544483897, $14.95)
“With a voice as raw and lively as an amplifier crackling to life, Wonderland’s Anna Brundage is the perfect rock-and-roll narrator. D’Erasmo explores the hopes and contretemps of a young woman growing older in a new album, and one last chance to make it as a musician, Anna’s new album is a wonderful meditation on music, the creative spirit, and the highs and lows of an unconventional life.”
—Josh Christie, Sherman’s Books & Stationery, Bar Harbor, ME