33 Artists in 3 Acts
by Sarah Thornton
“In her previous book, Seven Days in the Art World, Thornton examined the institutions that form the channels through which contemporary art may find its way to the public. In 33 Artists in 3 Acts, she converses with some of today’s most high-profile artists, including Ai Weiwei, Jeff Koons, Cindy Sherman, and Damien Hirst. None of the artists display reticence or mystery; rather, philosophy, politics, narcissism, and even some genuine candidness are evident. Thornton does not overly editorialize, allowing the artists to speak for themselves, and the results are sometimes thought-provoking, sometimes maddening, but always entertaining.”
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by Stuart Neville
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A Novel, by Brian Morton

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—Sarah Goddin, Quail Ridge Books & Music, Raleigh, NC

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“Darnielle is an outstanding storyteller writing about lives on the outside edges of society and the extreme moments in those lives. Sean, the narrator of Wolf in White Van, has had an isolated existence since he was disfigured at the age of 17. As the creator of a mail-based role-playing game called Trace Italian, Sean influences the lives of others in unexpected, unintended ways. Wolf in White Van is captivating, haunting, and powerful. Highly recommended!”

—Carol Schneck Varner, Schuler Books & Music, Okemos, MI

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**The Paying Guests**
*by Sarah Waters*

“At the end of WWI, 26-year-old Frances and her mother find themselves in dire financial circumstances. Both of Frances’ brothers died in the war, and now her father’s death has left them in debt. Frances and her mother reconfigure their home in a gracious London neighborhood so that they can take in lodgers. From the moment Mr. and Mrs. Barber—the ‘paying guests’—arrive, the young couple pulls Frances out of her staid routine, and before long sexual sparks are flying. Waters is a brilliant writer, a master of the hothouse atmosphere and the slow reveal, and her new novel is utterly absorbing.”

—Ellen Sandmeyer, Sandmeyer’s Bookstore, Chicago, IL

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**A Sudden Light**
*A Novel, by Garth Stein*

“Stein’s new novel of family relationships and responsibilities explores the connections between the living and the dead, between parents and children, and what it means to be stewards of the land. Two very compelling characters drive the story: a 14-year-old boy trying to patch his family back together and a centuries-old ghost trying to make sure that the wrongs of the past are put right so that a family’s legacy can be maintained. A Sudden Light is a compelling search for faith and meaning in a world where bad things sometimes happen.”

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