**The Madwoman Upstairs: A Novel**
By Catherine Lowell
(Touchstone, 9781501126307, $16)

"The Madwoman Upstairs is both a reference to the insane wife of Edward Rochester in Jane Eyre and to Samantha Whipple, who is the last remaining descendant of the Brontë sisters. Samantha cannot escape her past with her work, the world’s interest in her inheritance of previously undiscovered family treasures, and the current puzzle of artifacts mysteriously appearing in her room that may or may not answer some of her questions. For mystery and Brontë fans alike, this is a delightful romp.”
—Terry Gilman, Mysterious Galaxy, San Diego, CA

**My Name is Lucy Barton: A Novel**
By Elizabeth Strout
(Random House Trade Paperbacks, 9780812979527, $16)

ByeBye, Baby
“Strout has the incredible ability to take ordinary, even mundane situations and use them to make acute observations on the human condition. A mother’s visit to her daughter in the hospital becomes the vehicle for an astute examination of daily needs, desires, yearnings, wishes, and dreams that become so much of the remembered experience. Using spare, precise, but beautiful language, she has produced another masterpiece in a growing list of impressive work.”
—Tova Beiser, Brown University Bookstore, Providence, RI

**The Passenger: A Novel**
By Lisa Lutz
(Simon & Schuster, 9781451686647, $15.99)

"This is the sharp, witty, and often sassy story of a woman, variously known as Norah/Jo/Tanya/Amelia/Debra/et al., on the run from events in her past for which she claims innocence. Her only chance of freedom is to run, and while running she changes identities and adds new troubles almost faster than readers can keep track.

A meeting with a mysterious woman named Blue puts her on a new path, one that hopefully will lead her home and give her a chance to finally clear her name. Fast-paced and full of unexpected obstacles, this is a roller-coaster ride of a read you don't want to miss.”
—Nancy McFarlane, Fiction Addiction, Greenville, SC

**The Accident Season**
By Michael Cunningham
(Picador, 9781250073909, $16)

"The author of The Hours gives us a modern take on classic fairy tales, from a sympathetic Rumpelstiltskin to a jaded but content Steadfast Tin Soldier. Cunningham is not shy with his characters; he strips away sentimentality like an old Band-Aid, tearing through the romanticism that these tales usually inspire. Each story is less a retelling and more an unflinching dissection of human nature—our base needs and urges, our raw fears and joys. Shimizu’s haunting illustrations give the book a classic feel, and make it a perfect addition to any fairy tale lover’s collection.”
—Jennifer Olenik, University Book Store, Seattle, WA

**First Bite: How We Learn to Eat**
By Bee Wilson
(Basic Books, 9780465094127, $16.99)

"Food scholar Wilson explores not only how our food habits are shaped and the origins of our tastes, but also the problems we have with our present diet and how we can change our palates to lead healthier lives. Entertaining, informative, and packed with food wisdom, First Bite belongs on the shelves of food lovers, history buffs, and all fans of good writing.”
—Linda Bond, Auntie’s Bookstore, Spokane, WA

**The Game of Love and Death**
By Martha Brockenbrough
(St. Martin’s Press, 9781250078476, $15.99)

"This book is captivating from the very first page! Period details from 1920s Seattle form a rich backdrop for a timeless story of illicit love between a white boy and African American girl. Adults and teens alike will enjoy this historical novel with magical elements. The characters of Love and Death add the perfect touch of magic and mystery, reminiscent of The Night Circus.”
—Emily Adams, Third Place Books, Lake Forest Park, WA