



Revisit & Rediscover

Take a fresh look at these old favorites.

FEBRUARY 2016

A Fine Balance

By Rohinton Mistry

"For a book published 20 years ago, *A Fine Balance* is amazingly current in its themes of political unrest, curtailed civil liberties, violence, and economic disparity. The bonds that can form among disparate souls in such circumstances are rendered with truth and clarity. Mistry sets his novel in Bombay, India, between 1975 and 1984, during the upheaval of The Emergency and Indra Ghandi's regime. The book has been compared to the work of Charles Dickens for its cast of characters and complexity. *A Fine Balance* won the Giller Prize and was shortlisted for the Booker Prize."

—Dana Brigham, Brookline Booksmith, Brookline, MA



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The Fire Next Time

By James Baldwin

"Baldwin's *The Fire Next Time* is one of the most powerful and eloquent statements of the human condition in the American literary tradition. Baldwin's fierce love of the potential of the American ideals and his equally fierce critique of what prevents us from realizing those ideals is as important today as when it was first published in 1963."

—Paul Yamazaki, City Lights Bookstore, San Francisco, CA



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Nickel and Dimed: On (Not) Getting By in America

By Barbara Ehrenreich

"Ehrenreich goes undercover, joining millions of Americans working at minimum wage jobs to see if it is as easy as some contend. She experiences firsthand the below-subsistence, dehumanizing conditions of much hourly wage work, but she also finds the remarkable humanity of the people who make daily life possible for the rest of us."

—Kris Kleindienst, Left Bank Books, Saint Louis, MO



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STAFF PICK!



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