



JANUARY 2016 NOW IN PAPERBACK



The Buried Giant: A Novel

By Kazuo Ishiguro
(Vintage, 9780307455796, \$16)

"Ishiguro's new novel is a work of wonder. A recurrent theme in his earlier books is the matter of what happens after we have lost our way. In *The Buried Giant*, Ishiguro explores losing direction, memory, and certainty, as the primary characters cling to remnants of codes of behavior and belief.

Which is the way through the forest? Where might our son be? And where is the dragon, and who shall seek to slay her? Set in the time just after King Arthur's reign, Ishiguro's tale, with striking, fable-like rhythm and narrative, shows how losing and finding our way runs long, deep, and to the core of things."

—Rick Simonson, The Elliott Bay Book Company, Seattle, WA



The Daylight Marriage: A Novel

By Heidi Pitlor
(Algonquin Books, 9781616205317, \$15.95)

"After being together many years and having two children, Hannah and Lovell Hall are a married couple growing apart. One night they have a terrible argument in which both accusations and personal objects are thrown. The next morning the unthinkable happens and Hannah disappears. Was this her decision or someone else's? Did her husband take an unforgivable step? *The Daylight Marriage* is a kinder, gentler *Gone Girl* with characters readers actually might want to know, a page-turner that explores the depths of human relationships as well as the consequences of even the smallest decision."

—Sharon Nagel, Boswell Book Company, Milwaukee, WI



Inside the O'Briens: A Novel

By Lisa Genova
(Gallery Books, 9781476717791, \$16)

"Haunted by Huntington's disease, the O'Brien family members watch as their patriarch slowly loses his physical abilities. Stripped of his policeman's badge, Joe struggles to find meaning in his life while his children wonder if they, too, will eventually succumb to the degenerative disease

that has no cure. Should they get the blood test that will either give them relief or lead to fear and despair? What would you do? This is Genova at her best and a story that will provoke many discussions."

—Linda Bond, Auntie's Bookstore, Spokane, WA



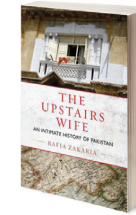
The Jaguar's Children: A Novel

By John Vaillant
(Mariner Books, 9780544570221, \$14.95)

"Vaillant has established his reputation as an accomplished writer of nonfiction, and he now brings his considerable talent to this debut novel. There are no easy moments in this story told by Hector, a young man engaged in an illegal border crossing inside a sealed tanker truck.

Vaillant uses Hector's narration to bring the frequent brutality of the illegal immigration experience to light in visceral detail, engaging both the reader's sympathy and revulsion, which linger long after the last page is turned."

—Fran Keilty, The Hickory Stick Bookshop, Washington Depot, CT



The Upstairs Wife: An Intimate History of Pakistan

By Rafia Zakaria
(Beacon Press, 9780807080467, \$18)

"This is a masterfully executed, gripping, and intimate account of both the situation of Pakistani women and the troubling politics of the Pakistani state. Zakaria chronicles the humiliation of

her aunt, a barren wife, as she is relegated to second-class status and moved upstairs to make room for her uncle's second wife. Into this remembrance, the author skillfully weaves the story of Benazir Bhutto, the charismatic and powerful Pakistani leader plagued by the dark history and politics of her country which eventually led to her assassination."

—Cathy Langer, Tattered Cover Bookstore, Denver, CO



West of Sunset: A Novel

By Stewart O'Nan
(Penguin Books, 9780143128243, \$16)

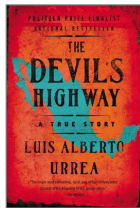
"This novel begins after F. Scott Fitzgerald and his wife Zelda have streaked across the Jazz Age sky like bright, shiny shooting stars. Scott is in Hollywood working as a script doctor and shakily holding on to sobriety; Zelda is in a mental hospital clinging to sanity just as tenuously. Gone are

the days of wine and roses; Scott must now learn to live as if there is a tomorrow. O'Nan offers a subtle portrait of an American icon as an ordinary man attempting to redefine himself after nearly losing it all."

—Kerry Spaulding, University Book Store, Mill Creek, WA

Revisit & Rediscover

Take a fresh look at these old favorites.



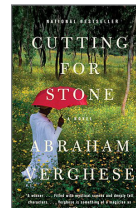
The Devil's Highway: A True Story

By Luis Alberto Urrea
(Back Bay Books, 9780316010801, \$16)
Originally published in hardcover in 2004

"Empathy is the hallmark of most great novels, but the most important and powerful nonfiction often moves in the same direction as the novel, toward the complexities that come with such empathy.

Such a work is Urrea's account of the 26 men who crossed the border into the southern Arizona desert in 2001. Readers come to know and understand these men—14 of whom would perish in the desert—as well as the border patrol agents who are frustrated and traumatized by their inability to prevent the many deaths along the 'Devil's Highway.' With his extraordinary skills as a writer, Urrea makes readers feel this tragedy deeply and painfully. This is a profoundly important and powerful book."

—John Hughes, Warwick's, La Jolla, CA



Cutting for Stone: A Novel

By Abraham Verghese
(Vintage, 9780375714368, \$15.95)
Originally published in hardcover in 2009

"Twin boys, born to an Indian nun and a British surgeon in Addis Ababa, Ethiopia, are raised in a hospital after their mother dies in childbirth and their father abandons them. Fascinated by the medicine that surrounds them, both brothers

choose to become doctors in an Ethiopia on the edge of revolution. When both men fall in love with the same woman, one brother flees to begin a new life in America. *Cutting for Stone* is a compelling and beautiful family story that is rich with love and forgiveness. The epic feel of this book will stay with readers long after the final page is turned."

—Sue Boucher, Cottage Book Shop, Glen Arbor, MI



Plainsong

By Kent Haruf
(Vintage, 9780375705854, \$15)
Originally published in hardcover in 1999

"Much like Faulkner's Yoknapatawpha County, Kent Haruf's Holt, Colorado, captures the mythic element of the small town. Inspired by the American essence of Steinbeck, Haruf touches our land with the richness of humanity. Haruf's precise and lean prose rivals Hemingway's magic of the unspoken. With *Plainsong*, Haruf's endurance as a writer will prevail."

—John Evans, Lemuria Books, Jackson, MS