



OCTOBER 2016 NOW IN PAPERBACK



Big Magic: Creative Living Beyond Fear

By Elizabeth Gilbert

(Riverhead Books, 9781594634727, \$16)

"In her latest book, Gilbert will completely change the way you think about the creative process. Whether the medium is a canvas, a pastry, a garden, or a page, everyone has a

creative genius, but not everyone is brave enough to recognize it within themselves. In *Big Magic*, Gilbert advocates for the magical and divine creative muse that is ultimately a gift to both the creator and the audience. In doing so, she dispels the myth that an artist must suffer for his or her craft, affirms the paths of those who have already allowed their creative geniuses to have a voice within their lives, and inspires those who thought they needed to be completely free of their fear in order to begin."

—Tamara Michelson, Inklings Bookshop, Yakima, WA



Fates and Furies: A Novel

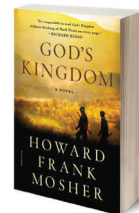
By Lauren Groff

(Riverhead Books, 9781594634482, \$16)

"*Fates and Furies* is an engrossing and complex novel about a seemingly perfect marriage of beautiful people, told in two parts. The first is a gentle introduction to Lotto and Mathilde, their marriage, and their friends and family; the second, a violent storm to wash away all you thought you

knew. Groff crafts amazing, shocking sentences and brilliantly reveals the lies and deceit hiding behind the perfect façade. It's a book you will finish too quickly and then want to tell your friends about. Very highly recommended."

—Tarah Jennings, Mitzzi's Books, Rapid City, SD



God's Kingdom: A Novel

By Howard Frank Mosher

(Picador, 9781250096364, \$16)

"If the past is a foreign country, we certainly have an expert native guide in Mosher who recreates perfectly, right down to the smoky fire smoldering in the town dump, the small town of Kingdom Common, Vermont, in the 1950s. Here fans of previous books are reintroduced to Jim

Kinneson, now entering high school. For first-time readers, the ubiquitous, multi-generational Kinneson clan of the Northern Kingdom will be immediately accessible in this latest variation on the themes of tradition, the burden of family history, small-town secrets, and the stark beauty of the wilds of Northern Vermont."

—Darwin Ellis, Books on the Common, Ridgefield, CT



Home Is Burning: A Memoir

By Dan Marshall

(Flatiron Books, 9781250068866, \$16.99)

"Emotionally devastating and also somehow incredibly funny, this memoir left me feeling grateful for the bonds of family. Marshall's mother has been fighting cancer—and winning!—since he was a kid, but when his father is diagnosed with ALS, Marshall moves home to help battle

this new medical challenge. It might have gone better if Marshall was at all the responsible, mature, and resourceful person the situation called for. Instead he flails and fails and acts wildly inappropriately—because what else can you do as your dad wastes away? Sometimes there's nothing more important than looking mortality in the face, admitting we're scared, and making a fart joke."

—Nichole McCown, Bookshop Santa Cruz, Santa Cruz, CA



The Mare: A Novel

By Mary Gaitskill

(Vintage, 9780307743602, \$16.95)

"*The Mare* is the heart-wrenching story of a young inner-city girl in the Fresh Air Fund program who travels to a host family in upstate New York, where she befriends a frightened and abused racehorse at a nearby stable. Gaitskill navigates the ugly realities of both human and

equine abuse, but, ultimately, this is a triumphant novel shaped by authentic characters and in which trust and determination win. Readers will be reminded of how our real-life connections with animals can both guide and heal."

—Nancy Scheemaker, Northshire Bookstore, Saratoga Springs, NY



Mothers, Tell Your Daughters: Stories

By Bonnie Jo Campbell

(W.W. Norton & Company, 9780393353266, \$14.95)

"This collection is Campbell at her best and most audaciously appealing. At the center of each of these stories is a fierce, floundering, and unmistakably familiar woman. Mother of a daughter in some instances but always a caretaker, aware of and struggling with a hellish truth, or at justified peace with her right to impose her flawed self on a tragic other. These women's violations—both endured and perpetrated—are most certainly recognizable, and their stories are stunning. Booksellers, tell your customers. Friends, tell your people. Mothers, tell your daughters. Read this book!"

—Joanna Parzakonis, Bookbug, Kalamazoo, MI



The Muralist: A Novel

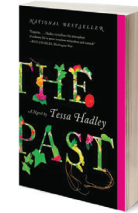
By B.A. Shapiro

(Algonquin Books, 9781616206437, \$15.95)

"With the same level of intrigue and attention to detail that drew readers to *The Art Forger*, *The Muralist* focuses on the early days of WWII and the dawn of Abstract Expressionism. Shapiro brings to life New York City artists Mark Rothko and Jackson Pollock, who are both inspired by

the novel's brave and talented protagonist, Alizée Benoit. As these struggling artists find traction within their trade, Benoit attempts to bring awareness to the plight of European refugees and to defuse anti-Semitic politics in the U.S. through her art. Moving from past to present, readers will cheer for Benoit's grandniece, Danielle, who is researching her family history to find the truth about Alizée's mysterious disappearance and shed light on the sacrifices and contributions she made through art. Shapiro delivers another fascinating and compelling story."

—Anderson McKean, Page and Palette, Fairhope, AL



The Past: A Novel

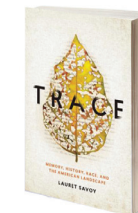
By Tessa Hadley

(Harper Perennial, 9780062270429, \$15.99)

"A novel about a family vacation is often used as a device to bring out the worst flaws of the characters; here, it is used to bring out the best of Hadley's writing talent. She brings the family together, introducing them one by one: Harriet, the outdoorsy one; Alice, the dramatic one; Fran,

the motherly one; Roland, the scholarly brother. The siblings, along with assorted children, spouses, and a young friend, spend three weeks in the crumbling house that belonged to their grandparents, trying to decide what must be done with it. Readers who enjoy character-driven stories will welcome this novel."

—Yvette Olson, Magnolia's Bookstore, Seattle, WA



Trace: Memory, History, Race, and the American Landscape

By Lauret Savoy

(Counterpoint, 9781619028258, \$16.95)

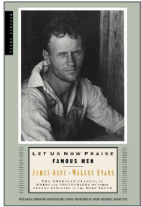
"Savoy's *Trace* may be the most relevant book published this fall. This lyrical and sweeping essay on race, memory, and the American landscape covers ground sadly neglected in nature writing. Its ethical argument—that the way we treat the environment is inextricable from how we treat our fellow human beings—is one we should all pay close attention to, now more than ever."

—Stephen Sparks, Green Apple Books, San Francisco, CA



Revisit & Rediscover

Take
a fresh look
at these old
favorites.



Let Us Now Praise Famous Men

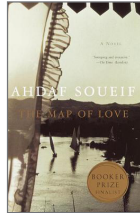
By James Agee and Walker Evans
(Mariner Books, 9780618127498, \$18.95)

Originally published in hardcover in 1941

“A distinctly American classic, *Let Us Now Praise Famous Men* grew out of an assignment for *Fortune* magazine for a piece on the dire poverty of sharecroppers during the Depression. Writer

James Agee and photographer Walker Evans created an enduring testament to human dignity as well as an experimental approach to journalism and narrative nonfiction. This book continues to influence the forms of photojournalism, documentary, and reportage, and is a strikingly articulate work of social conscience and self-reflection.”

—John Evans, DIESEL: A Bookstore, Santa Monica, CA



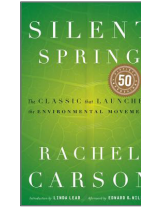
The Map of Love: A Novel

By Ahdaf Soueif
(Anchor, 9780385720113, \$16)

Originally published in hardcover in 1999

“Egypt comes alive in Soueif’s sweeping novel of two women whose lives intersect as they research the journals and diaries of a shared ancestor. In a story alternating between the 1890s and the 1990s, readers discover generations of strong, curious women who, in the desire to find themselves, have chosen to explore an ancient culture. This is historical fiction at its very best, with echoes of the works of E.M. Forster and Michael Ondaatje’s *The English Patient* in its portrayal of the seduction of a foreign land and romance—all-encompassing yet not without risk, both literal and metaphorical.”

—Melanie Fleishman, Arcadia Books, Spring Green, WI



Silent Spring

By Rachel Carson
(Mariner Books, 9780618249060, \$14.95)
Originally published in hardcover in 1962

“Originally serialized in *The New Yorker* in the summer of 1962, Carson’s *Silent Spring* became an instant bestseller and formed the cornerstone of the nascent environmental movement, igniting a national debate on pesticides and a discussion of the relationship between humans and the environment. More than a half-century later, that discussion is still pertinent, as we debate the merits and costs of a multitude of scientific and technological ‘advancements.’ *Silent Spring* is a rare nonfiction classic that stands the test of time.”

—Sally McPherson, Broadway Books, Portland, OR