**Silent Spring**
By Rachel Carson

"Originally serialized in *The New Yorker* in the summer of 1962, Carson’s *Silent Spring* became an instant bestseller and formed the cornerstone of the nascent environmental movement, igniting a national debate on pesticides and a discussion of the relationship between humans and the environment. More than a half-century later, that discussion is still pertinent, as we debate the merits and costs of a multitude of scientific and technological ‘advancements.’ *Silent Spring* is a rare nonfiction classic that stands the test of time.”

—Sally McPherson, Broadway Books, Portland, OR

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**Let Us Now Praise Famous Men**
By James Agee and Walker Evans

“A distinctly American classic, *Let Us Now Praise Famous Men* grew out of an assignment for *Fortune* magazine for a piece on the dire poverty of sharecroppers during the Depression. Writer James Agee and photographer Walker Evans created an enduring testament to human dignity as well as an experimental approach to journalism and narrative nonfiction. This book continues to influence the forms of photojournalism, documentary, and reportage, and is a strikingly articulate work of social conscience and self-reflection.”

—John Evans, DIESEL: A Bookstore, Santa Monica, CA

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