



Revisit & Rediscover

Take a fresh look at these old favorites.

SEPTEMBER 2016

And the Band Played On: Politics, People, and the AIDS Epidemic

By Randy Shilts

"*And the Band Played On* fuses the thoughtfulness of history to the urgency of a great news story. In writing about the people affected by the AIDS epidemic – doctors, politicians, and, most of all, gay men – Shilts powerfully conveys not only his anger at official inaction, but also his love and compassion for the victims. Thirty years after the book's publication, it continues to inspire, to move, and to drive a stronger engagement with issues and the truth of people's lives. Every time someone worries that a devastating topic means a depressing book, I think of *And the Band Played On*. Like *Schindler's List* or *Behind the Beautiful Forevers*, this book enlarges our understanding of the human story. It should be required reading."

—Michael Barnard, Rakestraw Books, Danville, CA



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Geek Love: A Novel

By Katherine Dunn

"A stunning, gripping, and profoundly unforgettable tale of what it means to be a 'freak,' *Geek Love* is the story of the Binewskis, a couple whose traveling carnival is failing, when they decide, through the use of prescription drugs and radiation, to birth a line of 'freakish' children to save their business. Narrator Oly, their albino dwarf daughter, leads us through the unsettling journey of her siblings. The humanity portrayed through those whom we may see as the least human among us is captured brilliantly."

—Kelly Estep, Carmichael's Bookstore, Louisville, KY



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The Known World: A Novel

By Edward P. Jones

"When Jones' first novel, *The Known World*, was published in 2003, it was a literary sensation; Jones was even compared to Toni Morrison and William Faulkner. Set in a fictional antebellum Virginia county with a protagonist who is a mixed-race slaveholder, this complex examination of slavery won the 2004 Pulitzer Prize for Fiction and a number of other literary awards. With a quiet restraint and luminous prose, it plumbs the depths of slavery's harsh realities and anomalies. It is a rare wonder and should not be missed."

—Carole Horne, Harvard Book Store, Cambridge, MA



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STAFF PICK!



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