Toot & Puddle
By Holly Hobbie

“Heartwarming and beautifully illustrated, Toot & Puddle is a favorite for young and old alike! Toot and Puddle are the ‘bestest’ of friends, but enjoy very different things. Puddle appreciates the comforts of home, while Toot travels the world. Toot’s postcards of adventures around the globe contrast with Puddle’s activities back in Woodcock Pocket. People—and pigs—can find excitement and joy in quite different ways, but having a friend with whom to share makes any experience all the more meaningful.”

—Kirsten Hess, Let’s Play Books!, Emmaus, PA

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The Gruffalo
By Julia Donaldson, Axel Scheffler (Illus.)

“A long time ago, there was a book about a Gruffalo. What is a Gruffalo? Wouldn’t you like to know? The first thing that you notice when you read this charming book is the wonderful cadence—it trips off the tongue delightfully and you must read it out loud. Your audience will be engrossed with this story of how a little mouse fools Fox, Owl, and Snake on his journey through the deep, dark woods, and entranced by Donaldson’s perfect ending.”

—Liesl Freudenstein, Boulder Book Store, Boulder, CO

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The Empty Pot
By Demi

“How will the emperor of China choose his successor? He devises a contest, then drives through his empire handing out seeds to all of the children. Little Ping, son of the emperor’s gardener, faithfully plants and waters his seed, but nothing grows. When the day comes to share their plants, Ping is ashamed of his empty pot, but bravely presents it with unexpected results. Told with a light hand and gorgeous illustrations, this is a lovely, timeless story celebrating persistence, courage, honesty, and integrity.”

—Elizabeth Bluemle, The Flying Pig Bookstore, Shelburne, VT

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The Emerald Atlas
By John Stephens
“This first book in a fantasy trilogy has it all: abandoned children, missing parents, mysterious new worlds, time travel, and an enchanted atlas that may hold some answers. Three ordinary kids try to sort things out, find the truth about their parents, and get back home, but certain forces they encounter keep trying to steal the atlas from them. Full of action and drama, very likable characters, some droll dwarves, an elegant witch, and a dose of humor, this is a book that middle-grade fantasy readers can get lost in. They will be begging for the sequels!”
—Carol Moyer, Quail Ridge Books & Music, Raleigh, NC

The Westing Game
By Ellen Raskin
“This kooky mystery features judges, bookies, bombers, and more, all of whom are competing to inherit Sam Westing’s $200 million estate. A stellar book for anyone who loves a good whodunit—and it’s the Newbery winner for 1979!”
—Emily Somberg, Pegasus Books, Berkeley, CA

Shadow Spinner
By Susan Fletcher
“Marjan has the gift of remembering and telling stories. Shahrazad has a similar gift and has saved her own life and the lives of other young women by telling her stories to the Sultan every night. When Shahrazad runs out of tales, she calls upon Marjan to help her secretly gather more. Marjan’s quiet life quickly becomes one of adventure and danger. This rich and exciting retelling of One Thousand and One Nights will captivate older middle-grade readers and teach them the power of story.”
—Holly Weinkauf, Red Balloon Bookshop, St. Paul, MN
The Five Flavors of Dumb
By Antony John
“Dumb: a hot high school rock band as hopelessly rhythmically challenged as their members are diverse. Piper: a smart, sassy senior focused on academics and chess club and her plans to attend Gallaudet University in the fall. When financial circumstances threaten Piper’s dreams, she does whatever she can to stay on track. Dumb needs direction and Piper needs money. In a moment of weakness she agrees to become their manager, despite being deaf. A deliciously funny quest to find fame, love, and, most importantly, one's voice.”
—Kris Vreeland, Once Upon a Time, Montrose, CA

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The Knife of Never Letting Go
By Patrick Ness
“In this brilliantly imagined world, Todd Hewitt lives in an uneasy community where everyone can hear everyone else’s thoughts, or ‘Noise.’ His discovery that more humans are arriving from another planet bearing advanced technology plunges Todd’s seemingly stable life into chaos. Questions of religion, gender roles, and political structure, including the small differences between terrorists and freedom fighters, make this novel of an imagined future feel contemporary.”
—Robert McDonald, The Book Stall at Chestnut Court, Winnetka, IL

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Feed
By MT Anderson
“Feed is dystopic science fiction at its best! In this tale set in a near future of environmental disasters and corporate power, Titus and his friends are never alone and almost everyone has access to everything at the blink of an eye via ‘feeds’ linked directly to the brain. Nothing can go wrong with this scenario, right? Enter a crazy computer hacker and chaos ensues! This is a fascinating look at how media manipulates and exploits us all.”
—Rene Kirkpatrick, Eagle Harbor Book Company, Bainbridge Island, WA

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