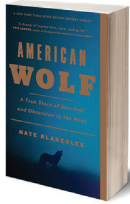




AUGUST 2018 NOW IN PAPERBACK

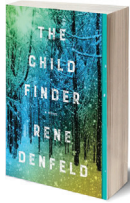


American Wolf: A True Story of Survival and Obsession in the West

By Nate Blakeslee

(Broadway Books, 9781101902806, \$16)
“*American Wolf* uncovers the true legacy of the American wolf’s survival following its reintroduction into the Rockies after nearly becoming extinct in the 1920s. The book focuses on renowned wolf Six-O, who’s unlike any female wolf that Yellowstone park ranger Rick McIntyre has ever seen. Many of Six-O’s survival challenges are directly linked to the larger issue between those against the reintroduction of wolves and those who see wolves as an integral part of our ecosystem. Nate Blakeslee’s *American Wolf* is an essential read for anyone interested in learning more about an important issue that continues to plague the West.”

—Stephanie Coleman, Tattered Cover Book Store, Denver, CO



The Child Finder: A Novel

By Rene Denfeld

(Harper Perennial, 9780062659064, \$15.99)
“In Rene Denfeld’s new novel, a woman who searches for abducted or lost children must confront her own memories of being abducted as a young girl. While searching for a girl recently kidnapped in her hometown, she is haunted by her past and the lies that she used to weave her present. Meanwhile, the abducted girl must survive years of terror and heartbreak, all while constructing a magical mythology to shield herself from the atrocities of her captor. Readers who enjoyed *Room* will devour this literary thriller.”

—William Carl, Wellesley Books, Wellesley, MA

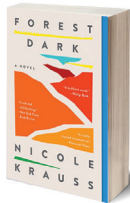


Fierce Kingdom: A Novel

By Gin Phillips

(Penguin Books, 9780735224520, \$16)
“Joan and her four-year-old son, Lincoln, are just about to conclude a day at the zoo when Joan notices an unnatural stillness and a lack of other people. She hears sounds—loud popping noises—and cannot quite determine what they might be. Then she notices the bodies. She shushes Lincoln and hurries away, back into the zoo she knows so well, intent on finding a hiding spot until help arrives. This is an absolutely gripping exploration of what it is like to be hunted, to be trapped and awaiting rescue but still able to connect, with cell phone glimpses, to that other life that now seems so tenuous in the midst of real danger.”

—Deon Stonehouse, Sunriver Books & Music, Sunriver, OR



Forest Dark: A Novel

By Nicole Krauss

(Harper Perennial, 9780062431004, \$16.99)
“No surprise: *Forest Dark* was worth the wait. Tapping into intellectual and deeply personal moments, the two main characters are ones to identify with even as the circumstances they find themselves in are fantastic. Krauss’ reflections about marriage are poignant, and there is a lot to contemplate. At first, I enjoyed having moments when I wasn’t reading to think, but toward the end I found myself not being able to put it down.”

—Kira Wizner, Merritt Bookstore, Millbrook, NY

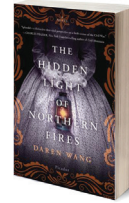


Guidebook to Relative Strangers: Journeys Into Race, Motherhood, and History

By Camille T. Dungy

(W. W. Norton & Company, 9780393356083, \$15.95)
“I approached Dungy’s book with the same feelings I had when starting Maggie Nelson’s *Argonauts*. I had very little in common with the writers of these two books or the experiences related in them, yet with each I found myself drawn in by the acute intelligence of the writing and pulled along by the sheer compulsion of a story well told. Not only is Dungy a more than capable storyteller, she writes like the poet she is, and, like all poets, she leads us across a boundary, expanding our worlds.”

—Stephen Sparks, Green Apple Books on the Park, San Francisco, CA

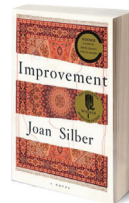


The Hidden Light of Northern Fires: A Novel

By Daren Wang

(Picador, 9781250166029, \$16)
“In *The Hidden Light of Northern Fires*, a town on the Underground Railroad secedes from the Union after it becomes fractured by the politics of the American Civil War. As a huge geek on the subject, I’m often skeptical of historical fiction relating to it. While Wang’s tale benefits from being based on truth, that is a moot point. His well-developed, very real characters and masterful writing are all that’s needed for an incredible debut. Though a novel of the home front, it is nonetheless a war novel focusing on how conflict brings out the best and worst in people. It is one of the best works of historical fiction on the Civil War that I’ve ever read, and perhaps even that exists.”

—Carl Kranz, The Fountain Bookstore, Richmond, VA

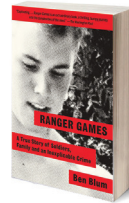


Improvement: A Novel

By Joan Silber

(Counterpoint, 9781640091139, \$16.95)
“*Improvement* is a wide-ranging novel told in stories that connect disparate people through time and place to one tragic accident. Kiki, a free-spirited young adult of the 1970s turned wise woman, is the novel’s lodestar. Silber masterfully pulls together the threads of lives in places as remote as rural Turkey and as common and close as New York City like a finely made Persian rug.”

—Arsen Kashkashian, Boulder Book Store, Boulder, CO

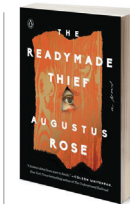


Ranger Games: A Story of Soldiers, Family and an Inexplicable Crime

By Ben Blum

(Anchor, 9780804169691, \$16.95)
“*Ranger Games* is a fascinating examination of family, duty, psychology, and crime. Ben Blum’s cousin Alex wanted one thing in life, to be a U.S. Army Ranger, but after completing the program and right before his first deployment, he seemingly inexplicably wound up driving the getaway car for an armed bank robbery with three other Rangers. Blum digs deep into his cousin’s story and the culture of the Rangers to find out why and how, and the result is a riveting, thought-provoking book.”

—Cody Morrison, Square Books, Oxford, MS

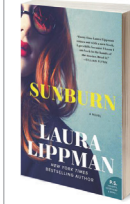


The Readymade Thief: A Novel

By Augustus Rose

(Penguin Books, 9780735221840, \$17)
“Much to the chagrin of my household, once I started this book I refused to put it down. I let my children fend for themselves while I walked along the Philly streets with Lee and Tomi, solving the age-old puzzle in the midst of which 17-year-old Lee has found herself. She has many of the same struggles and life choices to make as high school seniors across the country, but with a mysterious conspiracy thrown in. This is a great read for vacation, for a long plane ride, or for an escape while in the comfort of your own home.”

—Jessica Fowle, Bookbug, Kalamazoo, MI



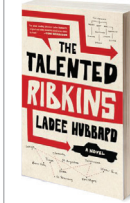
Sunburn: A Novel

By Laura Lippman

(William Morrow Paperbacks, 9780062389985, \$16.99)

“*Sunburn* pays homage to the novels of James M. Cain, offering up crooked cops, handsome drifters, and, of course, a femme fatale. Watch the secrets unravel as a runaway wife with an ugly past takes up in a small town. Lovers of noir will delight in the familiar tropes. We know she’s bad, but how bad is she? Will an affair between two untrustworthy people turn into true love? *Sunburn* is the perfect book to take on that spring break to a sunny locale. Pour the lemonade and lay out your beach towel.”

—Sarah Sorensen, Bookbug, Kalamazoo, MI



The Talented Ribkins: A Novel

By Ladee Hubbard

(Melville House, 9781612197289, \$16.99)

“In this debut novel, Ladee Hubbard has created an African-American family, outrageously gifted in very strange ways, headed by a 72-year-old gentleman who is searching all over the state of Florida for buried money. His backstory involves The Justice Committee, a group involved in civil rights, plus a life of crime and \$100,000 owed to a man searching for him. Now he discovers he has a 13-year-old niece who wants to accompany him on his travels and use her talent to help him. I really enjoyed this story about family, fun, Florida, and life, told so well with humor and care.”

—Kathleen Dixon, Fair Isle Books, Washington Island, WI



Touch: A Novel

By Courtney Maum

(G.P. Putnam’s Sons, 9780735212145, \$16)

“Sloane is a strong, independent businesswoman working as a trend forecaster. While at an innovative company, Sloane finds that the very technology that is supposed to connect people to one another is actually tearing them apart. The entire story is both hilarious and slightly terrifying as it tells of a future where we outsource intimacy to strangers and lead very isolated lives. *Touch* is a warning about what can happen if we become too attached to the technology in our lives and a great reminder to put the phone down and connect with others in person.”

—Kristen Beverly, Half Price Books, Dallas, TX