



FEBRUARY 2019 NOW IN PAPERBACK



Auntie Poldi and the Sicilian Lions: A Novel

By Mario Giordano, John Brownjohn (Trans.)

(Mariner Books, 9781328588784, \$14.99)
“Introducing Auntie Poldi, a sixtyish amateur sleuth who stars as the heroine of Giordano’s new series of delicious mysteries. She’s sexy, outrageous, can’t mind her own business, and has just retired to Sicily, where she intends to lay about and drink good wine for the rest of her days. Of course, things are soon stirred up by the murder of her

hot young handyman, and Poldi becomes deeply involved. Great characters, fun plot, Italian charm—and what could be better reading for the chilly months than a novel set in sun-soaked Sicily? Don’t miss what the *Times Literary Supplement* calls “a masterful treat.”

—Lisa Howorth, Square Books, Oxford, MS



Every Note Played: A Novel

By Lisa Genova

(Gallery/Scout Press, 9781476717814, \$16)
“In this tightly composed novel, Genova carries the reader through the grim melody and turbulent sequencing of ALS while expertly relaying the gradual impact of the disease on the lives of patients and caregivers. With medical details balanced against the raw manifestation of the human experience, *Every*

Note Played explores the cruel effects of loss and the profound effects of compassion and forgiveness. Richard and Karina are voluntarily alone, yet uncomfortably united by a sense of need and duty. Genova holds nothing back, producing a story that resonates with meaning and builds to a keen point of understanding.”

—Joan Gallagher, Where the Sidewalk Ends, Chatham, MA



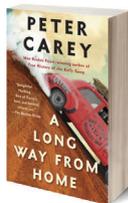
I Was Anastasia: A Novel

By Ariel Lawhon

(Anchor, 9781101973318, \$16)
“By far the best historical fiction title I’ve read in a long time! Not only is the story historically accurate, but the way it unfolds is unique and significantly adds to the plot and character development. Even though most readers today probably know how the book ends before they even start it, Ariel Lawhon’s masterful storytelling

will leave you cheering for or jeering at one of the Anastasias—which one is up to you!”

—Kari Erpenbach, University of Minnesota Bookstores, Minneapolis, MN



A Long Way from Home: A Novel

By Peter Carey

(Vintage, 9780525435990, \$16.95)
“Carey uses the Australian cross-country Redux auto trials of the 1950s to explore how the need to be accepted directs our motivations and, accordingly, our fates. Titch and Irene Bobs join up with their neighbor Willy Bachhuber, a maps expert, to race the Redux. For Titch, an opportunistic car salesman, the race represents the chance to seize national fame—and the respect of his larger-than-life father. Through the journey, Carey delves into Australia’s virulent racism toward its indigenous populations and its embedded intolerance of miscegenation. As the miles accumulate, Irene and Willy’s lives change in profound ways, and we, in turn, experience Carey’s wit, heart, intelligence, and skill.”

—Lori Feathers, Interabang Books, Dallas, TX



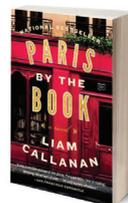
Mothers of Sparta: A Memoir in Pieces

By Dawn Davies

(Flatiron Books, 781250133724, \$16.99)
“It has been many years since I can recall encountering such a moving collection of essays. Dawn Davies paints a searing account of her life, from the dating years through the joys and the darkness of motherhood. This engaging debut combines striking prose with fearless honesty to create a profound and thoughtful work. It is a completely

immersive experience and one that will leave readers with much to contemplate long after they turn the last exquisite page.”

—Pamela Klinger-Horn, Excelsior Bay Books, Excelsior, MN



Paris by the Book: A Novel

By Liam Callanan

(Dutton, 9781101986295, \$16)
“In Paris, there is a bookstore called The Late Edition, where books are shelved geographically, and while readers can find any book by its story’s setting, the store’s proprietor Leah cannot locate her missing husband and searches for him throughout the city. In *Paris by the Book*, Paris is equal parts *Madeline* and

The Red Balloon, the children’s books that shape Leah’s view of the City of Light. I’d compare Callanan’s engrossing third novel to *The Storied Life of A.J. Fikry* and *The Little Paris Bookshop*, but with its confounding but ultimately loveable heroine, there’s a bit of *Where’d You Go, Bernadette* in the story as well. This captivating novel is filled with rich characters, a twisty plot, a bit of mystery, and a heaping dollop of joie de vivre.”

—Daniel Goldin, Boswell Book Company, Milwaukee, WI



The Perfect Mother: A Novel

By Aimee Molloy

(Harper Paperbacks, 9780062696809, \$16.99)
“Buckle up for a gripping read that had me up until 2:00 in the morning! Aimee Molloy taps into two of the deepest fears a mother can have: The ultimate fear of losing a child, and the secretive fear of losing her identity. As a new mother, this book spoke to me on every level. The insecurity, the worries, the panic, the judgment—you

name it. Add a missing child, and all those feelings were multiplied by a thousand. Don’t miss this captivating novel—it won’t disappoint!”

—Teresa Steele, Old Firehouse Books, Fort Collins, CO



Three Daughters of Eve: A Novel

By Elif Shafak

(Bloomsbury Publishing, 9781632869968, \$18)
“Elif Shafak’s *Three Daughters of Eve* depicts a sophisticated and compelling story of modern Istanbul. Peri is now a rich and glamorous woman living a comfortable life. While suffering through a tedious dinner party with the international elite, she ponders her days as a student at Oxford, when her life was

profoundly impacted by two friends and a charismatic professor. As a young, unformed student, Peri felt lost in her search for faith and self. Looking back on these years from the perspective of adulthood, Peri must confront her past before it collides with the present. Compelling, poignant, and highly relevant, *Three Daughters of Eve* is a modern exploration of identity in a changing world.”

—Pamela Klinger-Horn, Excelsior Bay Books, Excelsior, MN



We're Going to Need More Wine: Stories That Are Funny, Complicated, and True

By Gabrielle Union

(Dey Street Books, 9780062693990, \$16.99)
“I know what this book looks like, and it’s true that it’s a ‘90s celebrity’s memoir. But the other parts of this book are so remarkable that to limit its description to that would be an injustice. Gabrielle Union is an honest

writer and cultural critic. I’m ashamed I didn’t know this until now. Her reflections on race, gender, and authenticity in an industry that values anything but are refreshing and ring true. These are the portions of the book that really sparkle on the page. Writer to reader, friend to friend, Union simply shares some of her stories, and I was glad to be a part.”

—Lindsay Crist-Lawson, Joseph-Beth Booksellers, Lexington, KY

YOUNG ADULT CROSSOVER FAVORITES



Reign the Earth

By A.C. Gaughen

(Bloomsbury YA, 9781681191133, \$10.99)
“When the power of love for others transcends hate in such a way that the world is changed, this is a world we crave. *Reign the Earth*, a story that will captivate all who open its pages, offers it all—none will be disappointed. This book is what fans of Renée Ahdieh and Sabaa Tahir have been waiting for.”

—Janelle Smith, Auntie’s Bookstore, Spokane, WA



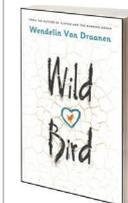
You'll Miss Me When I'm Gone

By Rachel Lynn Solomon

(Simon Pulse, 9781481497749, \$12.99)
“Twins Tovah and Adina are completely different in almost every way. Their one commonality? The genes they share with their dying mother. Each twin has a 50/50 chance that their bright future may be cut short with the same genetic disorder, and, now 18, they can finally find out their fate. After the genetic test results

are in, they have to reexamine what it means to live and to be ready to die. This is an honest and heartwarming story about luck, love, and trusting your fate.”

—Kim Bissell, Broadway Books, Portland, OR



Wild Bird

By Wendelin Van Draanen

(Ember, 9781101940471, \$9.99)
“*Wild Bird* is about a girl adrift in the choices she’s made—in drugs, alcohol, and the friends she’s chosen—and a family that doesn’t know how to bring her back to them whole, if not undamaged. Wren Clemmens struggles to discover who she is and who her true friends are when her parents send her to an eight-week-long wilderness camp, the last chance they have to rescue her from herself. Filled with great wilderness tips, this was a one-sit read and I recommend it highly. It is never too late to be a warrior!”

—René Kirkpatrick, University Book Store, Seattle, WA