Lying in Wait: A Novel
By Liz Nugent
(St. Martin’s Press, 9781250227045, $16.99)
“Nugent deftly combines a riveting plot with the compelling story of two people trying to come to terms with the darkness that haunts them.”
—Kathi Kirby, Powell’s Books, Portland, OR

Speak No Evil: A Novel
By A.J. Finn
(William Morrow Paperbacks, 9780062878423, $16.99)
“A modern take on Hitchcock’s Rear Window, with many nods to classic noir film, A.J. Finn’s debut novel is told through the eyes of a narrator trapped inside her husband’s house by a severe case of agoraphobia and separated from her estranged husband and young daughter. She copes with her condition by spying on her neighbors and living vicariously through their drama, until the night she witnesses a murder and finds herself swept up in its wake. Fans of psychological thrillers should take note of this banger of a tale!”
—Whitney Spotts, Schuler Books & Music, Grand Rapids, MI

The Woman in the Window: A Novel
By A.J. Finn
(William Morrow Paperbacks, 9780062878423, $16.99)
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Mr. Flood’s Last Resort: A Novel
By Jess Kidd
(Washington Square Press, 9781501180644, $16.99)
“Jess Kidd has done it again. I absolutely loved her first book, Himself, and her latest does not disappoint. This tale of Mr. Flood and his caregiver, Maud, brings together eccentric characters, ghosts, saints, a crumbling mansion, missing children, and a suspicious suicide. It perfectly balances tragedy with dark comedy; the dialogue crackles and every detail enchants. I will miss spending time in Maud’s world.”
—Kathy Kirby, Powell’s Books, Portland, OR

MEM: A Novel
By Bethany C. Morrow
(The Unnamed Press/IPS, 9781947008671, $15.99)
“Adding fictional scientific breakthroughs to a gripping story of history is a setup for a great plot, but it takes an artist’s hand to carry it beyond its initial gimmick. Bethany C. Morrow’s examination of memory, desire, and what makes us human flourishes in its alternative historical setting. Her writing is as well-paced as her plot, in which the Memes develop beyond their creator’s intentions and the most evolved of them suffers at our least-evolved hands. Morrow’s novel has a beauty to it that underlines its critical depth and heart-racing conclusion.”
—Hannah Oliver Depp, WORD, Brooklyn, NY

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Don’t Skip Out on Me: A Novel
By Willy Vlautin
(Harper Perennial, 9780062684479, $15.99)
“Horace Hopper, the book’s Irish-Paean Indian protagonist, dreams of erasing the shame of childhood abandonment by reinventing himself as a professional boxer. His boss and surrogate father, an elderly sheep rancher, wrestles with the choices of his own history, and does his best to maintain a way of life that is rapidly disappearing. Vlautin intertwines the lives and fates of these two men in a work of astonishing beauty and heartbreak, and guides the reader to an ending that is as true and real as it gets. Willy Vlautin has been literature’s best-kept secret for far too long. He may well be our own Steinbeck, but with a haunting steel-guitar sensibility.”
—Patrick Millikin, The Poisoned Pen Bookstore, Scottsdale, AZ

Eat the Apple: A Memoir
By Matt Young
(Blombury Publishing, 9781632869517, $16)
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The Immortalists: A Novel
By Chloe Benjamin
(G.P. Putnam’s Sons, 9780735215092, $16)
“In 1968, four siblings visit a fortune teller, who tells each child the date of their death. We follow the Gold siblings both separately and together over the next four decades and see how these revelations affect their choices, their behavior, and their relationships with one another. Apart from raising the obvious question (would you want to know the date of your death?), Benjamin brilliantly explores how family members can be both close to and distant from one another, and ponders the point at which our actions cease to matter and fate steps in.”
—Erika VanDam, RoscoeBooks, Chicago, IL

The Italian Teacher
By Willy Vlautin
(Harper Perennial, 9780143128991, $18)
“Vlautin intertwines the lives and fates of these two men in a work of astonishing beauty and heartbreak, and guides the reader to an ending that is as true and real as it gets. Willy Vlautin has been literature’s best-kept secret for far too long. He may well be our own Steinbeck, but with a haunting steel-guitar sensibility.”
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