



JUNE '20

A Burning: A Novel

By Megha Majumdar

"Majumdar's suspenseful narrative holds a mirror up to society at large, reflecting the lies people tell themselves to rationalize sacrificing morality for personal gain. Unintended consequences from an impulsive social media post explode against a backdrop of deep economic insecurities and centuries-old prejudices. A searing debut, this novel is timely and timeless. It packs a punch way above its weight. Brilliant."

—Lisa Johnson, Penguin Bookshop, Sewickley, PA



Find out more about this book and others at WWW.INDIEBOUND.ORG



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The Jane Austen Society: A Novel

By Natalie Jenner

"Utterly and wonderfully charming! The residents of Chawton, England, who seem to have nothing in common, come together by their love for the writings of Jane Austen. They quickly come to realize that true friendship depends on nothing but a caring heart and the willingness and courage to be open to others. This is a book to read again and again whenever your faith in humanity is threatened."

—Sandi Madore, Magnolia's Bookstore, Seattle, WA



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JUNE '20

The Vanishing Half: A Novel

By Brit Bennett

"Brit Bennett's second novel broke my heart. She doesn't shy away from the sadness inherent in each character's life, yet she left me feeling better for having met all of them. I read *The Vanishing Half* with a sense of hope, despite my dread that terrible things might befall the characters. Desiree and Stella's story unfolds with a deft delicateness in a book that is astonishingly accomplished and sweeping, and yet so very intimate."

—Jamie Thomas, Women & Children First, Chicago, IL



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Beach Read: A Novel

By Emily Henry

"What do you get when you cross a disillusioned romance author with a Hemingway wannabe? A compulsively readable book where you kind of hope for your train to be delayed so you can spend a few more minutes with January and Gus. These two, saddled with writer's block, make a pact to write the other's genre. Literary snobbery is (rightfully) called out, and the two begin to navigate a friendship outside of writing as they explore the other's process. Reader, I loved it."

—Audrey Huang, Belmont Books, Belmont, MA



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The Second Home: A Novel

By Christina Clancy

"While reading *The Second Home*, you can taste the saltwater of both the ocean and the tears of familial pain. Christina Clancy has written a beautiful story of family and the bonds that can be broken and somehow repaired again. The characters and location are so well-written, you'll feel like you've vacationed on the Cape for years with the Gordon family. Fans of Jane Hamilton and *We Were the Mulvaney*s will love *The Second Home*."

—Nancy Baenen, Arcadia Books, Spring Green, WI



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Broken People: A Novel

By Sam Lansky

"*Broken People* tells one man's deeply personal story of confronting insecurities, obsessions, and frustrations while challenging many current cultural constructs. The pain and self-doubt will be recognized by many a reader, who will in equal measure cheer and thank Lansky for sharing a hopeful journey to forgiveness."

—Linda McLoughlin Figel, pages: a bookstore, Manhattan Beach, CA



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Catherine House: A Novel

By Elisabeth Thomas

"Getting into Catherine House is the key to success. Spend three years here completely removed from the outside world, separate yourself from your life before Catherine House, and when the three years are over, you'll be unstoppable. That's the premise for this evocative and gripping gothic novel. Elisabeth Thomas' ability to create at once an elusive yet highly practical world makes her a stunning new literary voice. Inspired by secret societies, scientific experimentation, and the mysteriousness of finding ourselves, *Catherine House* is sure to haunt readers."

—Stephanie Skees, The Novel Neighbor, Webster Groves, MO



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Super Host: A Novel

By Kate Russo

"What a delightful surprise! Instead of the usual woe-is-me, angsty, life's-got-me-down book, we have a fusty, recently divorced, middle-aged British artist who's forced to rent his house out on an Airbnb equivalent to make ends meet. But instead of feeling sorry for himself, he takes time to reassess things and slowly turns his life around. Told with great empathy and nice, droll humor, this is one we need for these crazy times."

—Pete Mock, McIntyre's Fine Books, Pittsboro, NC



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Pizza Girl: A Novel

By Jean Kyoung Frazier

"*Pizza Girl* breathes honesty into narratives surrounding pregnancy and motherhood, and faces the desperate ambivalence that often accompanies these experiences but is left unspoken. The story presents us with an important sentiment: You cannot outrun the fact that the people who created you will always be a part of you to some degree or another. But you can work to grasp the ways in which you manifest that into who you are as an individual."

—Jack Hawthorn, Raven Book Store, Lawrence, KS



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Something to Talk About: A Novel

By Meryl Wilsner

"*Something to Talk About* is an incredible debut about a Hollywood showrunner, Jo, and her assistant, Emma, who realize the tabloids may be correct in thinking there is something romantic between the two of them. The slowest of slow-burn romances in the best possible way, *Something to Talk About* touches on the #MeToo movement, the meaning of consent, and what it means to be a powerful woman in Hollywood."

—Isabella Ogbolumani, Buffalo Street Books, Ithaca, NY



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Reproduction: A Novel

By Ian Williams

"*Reproduction* is a love story spanning three decades. The unlikely couple (a rich, idle German, and a poor 19-year-old immigrant from the West Indies) meet and start an unconventional relationship with lifelong consequences. The writing style is the opposite of weighty and dense—it is mischievous, funny, moving, and full of stunning revelations about how strangers become family. Simply breathtaking!"

—Kelly Justice, Fountain Bookstore, Richmond, VA



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You Exist Too Much: A Novel

By Zaina Ararat

"This debut novel blew me away. The intoxication of unrequited love and the disconcerting feeling that can accompany settling down are recognizable, yet in Ararat's capable hands, I was transported. This book is for anyone who has struggled to fit into society's neat boxes, who has been frustrated when emotions don't follow a logical path, or who has been disappointed to find that sometimes the love of others isn't enough."

—Margaret Leonard, Dotters Books, Eau Claire, WI



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Red Dress in Black and White: A Novel

By Elliot Ackerman

“Over the latter half of the past decade, Elliot Ackerman has established himself as one of the great forces in modern literature. His novels and essays have provided uncommon depth of understanding of a world in constant violent conflict, all written with a superb command of language. His newest novel once again delves into a world of corruption and deception, but this is done at a much more personal level as the crisis of a marriage in Istanbul reflects the underlying rot of society. Set in the course of one day and developed through flashbacks, the reader learns the toll on individuals and society in a world of deceit.”

—Bill Cusumano, Square Books, Oxford, MS



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The Falling Woman: A Novel

By Richard Farrell

“Imagine finding out that you have terminal cancer and are faced with the decision of whether or not to seek treatment. The next thing you know, you are the only survivor of a plane crash and no one knows who you are or how you survived. Well-written and plausible, *The Falling Woman* is a story about a woman who decides to take control of the rest of her life in an unconventional way for the benefit of herself and her family.”

—Lauren Zimmerman, The Writer's Block Bookstore, Winter Park, FL



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I'd Give Anything: A Novel

By Marisa de los Santos

“A beautifully written story of identity lost and found, friendship, the love of a mother for her child, and what happens when decades-old secrets are brought to light. Ginny is married with a teenage daughter when her husband's scandal threatens to bring her world crashing down around her. Strong female relationships take the lead as Ginny strives to protect her daughter and reckons with her past. Highly recommend.”

—Jessica Nock, Main Street Books, Davidson, NC



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A Taste of Sage: A Novel

By Yaffa S. Santos

“This book is a tasty, delicious treat! When you mix delicious food and hate-to-love romance in a book, you instantly have me hooked. Lumi Santana is a chef with the gift of synesthesia: She can feel a person's emotions just by tasting their cooking. If you are looking for something that's fun and tasty and will test your senses, you will enjoy this book.”

—Deanna Bailey, Story on the Square, McDonough, GA



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Shakespeare for Squirrels: A Novel

By Christopher Moore

"This is a crazy funny new take on Shakespeare's *A Midsummer Night's Dream* that will have you laughing out loud and getting goofy looks from the other people in the coffee shop. Christopher Moore is always entertaining, and this book is no exception—you will enjoy it from the first sentence to the very last. And, yes, there are squirrels in the story!"

—Julie Cameron, Beach Books, Seaside, OR



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The Lost Diary of Venice: A Novel

By Margaux DeRoux

"This narrative contains two different love stories, centuries apart, that are connected by both art and ancestry. It's hard to say which I preferred: the modern tale of an almost-reclusive book restorer and an artist client unhappy in his marriage, or the story from Renaissance Venice of the client's ancestor, a respected artist and a beautiful courtesan to one of the city's leading luminaries. Woven together, they form an intriguing tapestry of love, family, history, and art."

—Tanya Parker Mills, The Book Bungalow, St. George, UT



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Weird but Normal: Essays

By Mia Mercado

"I adored this book! I laughed until I cried, I cringed in shared embarrassment, and I read entire essays out loud to anyone who would listen. Although almost any reader will find something to relate to in Mia Mercado's writing, she will speak directly to the hearts of millennials who still remember their hilariously terrible first AIM screennames. For all the laughs, *Weird but Normal* also delivers heartfelt truths about issues ranging from racism in America to depression. Can't wait to see what Mercado does next!"

—Kate Storhoff, Bookmarks, Winston-Salem, NC



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The Dragons, the Giant, the Women: A Memoir

By Wayétu Moore

"At the age of five, Wayetu Moore and her family were forced to flee Liberia on foot in the midst of a brutal civil war. Moore makes brilliant creative choices with structure, voice, and point of view in this deeply moving, lovingly crafted, and unique memoir. Her story is both a thoughtful examination of the emigrant experience and an inspiring testament to the incredible power of familial love."

—Brian Wraight, Wesleyan R.J. Julia Bookstore, Middletown, CT



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