It’s hard not to imagine Claude wanting to escape, too, but trouble is likely to follow him wherever he goes with the folktales they found themselves in. This book has all the earmarks of a great hand-seller for the dead of winter, when we all need something new! —Patricia Worth, River Reader Books, Lexington, MO

**Cleanness: A Novel**

By Garth Greenwell (Picador, 9781250785664, $16)

“Cleanness is a trance-inducing read. I started this book and was immediately swept up in it, and before I knew it, hours had passed. Greenwell describes human relationships in raw, beautiful detail while also exploring the power dynamics at play. If Cleanness is not one of my favorite books of 2020, it will be a spectacular year for books.” —Hunter Gillum, Beaverdale Books, Des Moines, IA

**The Dutch House: A Novel**

By Ann Patchett (Harper Perennial, 9780062983680, $17)

“Meeting the Conroy family and stepping into their elaborate Dutch house—part museum, part home, with all its secrets and charm, comfort and sadness—enthralled me as the mystery unfolded like a gentle carousel, getting pissed and feeling miserable. About most everything. It all makes sense now: I’m not an anomaly or a sleepless loner. I’m part of a larger pattern, a cycle created by the culture of a certain generation—Generation X. Why We Can’t Sleep gives hope and validation and takes away some of the worry. Although this book is specific to Gen Xers, I think their Baby Boomer parents and their Millennials will also benefit from reading this fascinating generational study.” —Rani Birchfield, Front Street Books, Alpine, TX

**Secondhand: Travels in the New Global Garage Sale**

By Adam Minter (Bloomsbury Publishing, 9781635570133, $17)

“This book has completely consumed my life for the past few days! Secondhand takes us on an adventure through the world of recycling and reuse culture. It offers a humorous, human look at the things that clutter our homes don’t just disappear when we bring them to a secondhand store or recycling center. This book wants us to be a part of the reuse movement, to take notice of fast fashion, single-use items, and easily replaced electronics and make conscientious decisions as consumers. I hope many people read Secondhand and, in the spirit of the book, pass it on to others.” —Alexa Ochocki, Content Bookstore, Northfield, MN

**Uncanny Valley: A Memoir**

By Anna Wiener (Picador, 9781250785695, $17)

“Like Joan Didion or Renata Adler, Ben Lerner or Sally Rooney, Anna Wiener writes with dead-on specificity, scalpel-sharp analysis, deep sensitivity, and an eye for the absurd. She headed west into the modern gold rush for wayward boys. With the arrival of each full moon (and only at the full moon), she ventures into the darkest, most dangerous part of the woods, where she finds lost things. This time, the lost thing she finds is a boy. Very atmospheric and full of surprises.” —Lisa Wright, Oblong Books and Music, Millerton, NY