

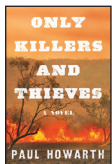
**Escape Artist: A Memoir of An Artist on Death Row, William A. Noguera**, Seven Stories Press, 9781609807979, 1/9/2018, Nonfiction  
*"This memoir is rich with sincere storytelling. It is inspiring to know that even in a harsh and unforgiving place like prison, it is possible for someone to produce such a creative expression."* — Alyson Turner, Source Booksellers (Detroit, MI)



**Everything Here is Beautiful, Mira T. Lee**, Pamela Dorman Books, 9780735221963, 1/16/2018, Fiction  
*"Told from alternating points of view, this novel is about the relationship between sisters Miranda and Lucia and the impact of mental illness upon their personal bond. Mira T. Lee's debut work is necessary—a generous, beautiful, and frank examination of a very difficult subject."* — Sarah Bumstead, Vroman's Bookstore (Pasadena, CA)



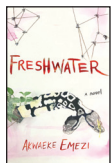
**Mothers of Sparta: A Memoir in Pieces, Dawn Davies**, Flatiron Books, 9781250133700, 1/30/2018, Nonfiction  
*"In her debut memoir, Dawn Davies' voice is so unique and strong, I felt like I was in the company of a straight-shooting best friend—one who tells it like it is, never withholding the often messy, terrifying experiences women and mothers must face."* — Janine De Boisblanc, Orinda Books (Orinda, CA)



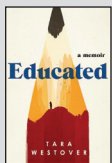
**Only Killers and Thieves, Paul Howarth**, Harper, 9780062690968, 2/6/2018, Fiction  
*"Set in the Australian outback in the years of settlement, Only Killers and Thieves is a brutal filleting of frontier life, race relations, and the ambition of men. The characters are unforgettable, and the writing is effortless yet juicy."* — Chris Morrow, Northshire Bookstore (Manchester Center, VT)



**In Every Moment We Are Still Alive, Tom Malmquist**, Melville House, 9781612197111, 1/30/2018, Fiction  
*"Malmquist's writing style is unlike any I've recently experienced. He captures the ordinariness of daily life and of systems and the mundane choices we must make as citizens of these worlds. His ear for dialogue makes you feel present and privileged to be part of the conversation."* — Janine De Boisblanc, Orinda Books (Orinda, CA)



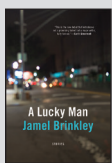
**Freshwater, Akwaeke Emezi**, Grove Press, 9780802127358, 2/13/2018, Fiction  
*"An arresting, fiery book that's ambitious in its aims, an inherently metaphysical novel that illustrates a singular worldview with confidence and verve. And it's all done with a focused, original voice."* — Justin Souther, Malaprop's Bookstore/Café (Asheville, NC)



**Educated: A Memoir, Tara Westover**, Random House, 9780399590504, 2/20/2018, Nonfiction  
*"This memoir does what the best memoirs do: take us inside a world in which we have never been, show us around, and give us a sense of what it's really like to live inside a world that has heretofore felt so foreign and remote to the reader. Westover's authorial voice is compelling and engaging... providing more powerful proof that education changes lives."* — Lynn Rosen, Open Book Bookstore (Elkins Park, PA)



**Tangerine, Christine Mangan**, Ecco, 9780062686664, 3/20/2018, Fiction  
*"I couldn't put Tangerine down! It gives you a dark, sometimes sinister vibe that's hard to shake. I wanted to dive inside the world of this book, even as the characters fought to escape it."* — Abby Fennewald, BookPeople (Austin, TX)



**A Lucky Man: Stories, Jamel Brinkley**, Graywolf Press, 9781555978051, 5/1/2018, Fiction  
*"A Lucky Man is a short story collection I plan to recommend to everyone I know. Rarely do collections capture as many different voices as this one does, and each story is powerful on its own and as part of the whole."* — Abby Fennewald, BookPeople (Austin, TX)



**MEM: A Novel, Bethany C. Morrow**, Unnamed Press, 9781944700553, 5/22/2018, Fiction  
*"MEM is the story of what could happen if we found a way to remove our bad memories and store them in a surrogate. This is a book that will dig its way into your own memories and keep you up at night with thoughts you just can't turn off."* — Linda Bond, Auntie's Bookstore (Spokane, WA)

# i INDIES Introduce KIDS Winter/Spring 2018



**Just Like Jackie, Lindsey Stoddard**, HarperCollins, 9780062652911, 1/2/2018, Middle Grade

*"Robbie's spirit grows fierce as she confronts grown-up problems too large for a young kid in braids and a baseball cap. Robbie is brave beyond her years and has become my hero!"* — Stacey Haerr, Warwick's (La Jolla, CA)



**You'll Miss Me When I'm Gone, Rachel Lynn Solomon**, Simon Pulse, 9781481497732, 1/2/2018, Young Adult

*"This story unfolds as twin sisters search for common ground while navigating the complexities of life, love, and the devastating realization that their fates are already sealed. I cried knowing that each twin would suffer immeasurable loss, yet only one would succumb."* — Stacey Haerr, Warwick's (La Jolla, CA)



**Love, Hate, and Other Filters, Samira Ahmed**, Soho TEEN, 9781616958473, 1/16/2018, Young Adult

*"This compelling contemporary read features an unapologetic Indian-American heroine trying to navigate crushes, dreams for her future, and the expectations of her family in a world where her culture is routinely misunderstood. A timely read that deftly tempers difficult topics with levity and a wonderful narrative voice!"* — Rebecca Wells, Porter Square Books (Cambridge, MA)



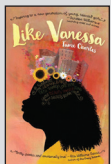
**The Hazel Wood, Melissa Albert**, Flatiron Books, 9781250147905, 1/30/2018, Young Adult

*"The Hazel Wood is flawless, fully realized, and gorgeously written. It has brilliant plot twists, a sweet story of love and friendship, and complex family drama. This is the book everyone's going to be reading."* — Christie Olson Day, Gallery Bookshop and Bookwinkle's Children's Books (Mendocino, CA)



**The Dangerous Art of Blending In, Angelo Surmelis**, Balzer + Bray, 9780062659002, 1/30/2018, Young Adult

*"Evan is a kid worth rooting for as he decides in his senior year to take risks and stand out. His realistic struggle to move beyond pain and open up to friends, love, and his future, is an honest, heart-wrenching testament to human resilience."* — Katie McGinley, Wild Rumpus (Minneapolis, MN)



**Like Vanessa, Tami Charles**, Charlesbridge, 9781580897778, 3/13/2018, Middle Grade

*"All I can say is thank goodness the '80s are back in fashion, because this gem of a book is best read sitting in front of a TV tray in a recliner. Vanessa touches the dreamer spirit in all of us, and I cheered her on right through to the end."* — Kim Bissell, Broadway Books (Portland, OR)



**The Astonishing Color of After, Emily X.R. Pan**, Little, Brown BYR, 9780316463997, 3/20/2018, Young Adult

*"This book follows Leigh from America to Taiwan, where she meets her grandparents for the first time after her mother's death. I was stunned by Pan's beautiful and engaging writing; the story consumed me from start to finish."* — Kristen Beverly, Half Price Books (Dallas, TX)



**Hurricane Child, Kheryn Callender**, Scholastic Press, 9781338129304, 3/27/2018, Middle Grade

*"Being a hurricane child myself, I instantly connected with Caroline and her bad luck. This wonderful, mystical tale takes the reader on a journey filled with grief and loss but also love, friendship, and hope."* — Holly Alexander, The Book Stall (Winnetka, IL)



**The Boy, the Bird, & the Coffin Maker, Matilda Woods**, Philomel Books, 9780525515210, 5/15/2018, Middle Grade

*"A gentle tale — with a healthy dose of magic — about friendship, hope, and looking to the future. It reads like a newly discovered folktale that, once found, becomes essential. Sure to delight questing readers of all ages."* — Sam Miller, Carmichael's Bookstore (Louisville, KY)



**The Mortification of Fovea Munson, Mary Winn Heider**, Disney Hyperion, 9781484780541, 6/5/2018, Middle Grade

*"Quirky is an understatement for this rollicking ride of a story! Cadavers, talking heads, barbershop quartets, and one plucky eighth-grader by the name of Fovea Munson make this fun from start to finish!"* — Kathleen Carey, Little Book House of Stuyvesant Plaza (Albany, NY)